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Saxonett

Klavierbegleitung zu den Liedern

für

Piccolini

von

Michael Loos

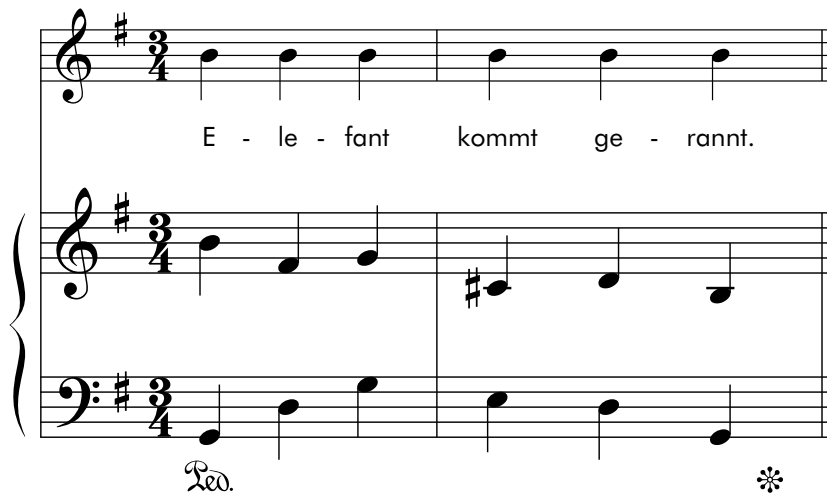
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Elefantenlied

Teil 1



Musical score for Part 1, featuring a vocal line and piano accompaniment in 3/4 time with a key signature of one sharp (F#). The lyrics are: E - le - fant kommt ge - rannt. The piano part includes a 'Ped.' marking and an asterisk at the end of the first measure.



Teil 2



Musical score for Part 2, featuring a vocal line and piano accompaniment in 4/4 time with a key signature of one sharp (F#). The lyrics are: Bleib doch stehn! The piano part consists of chords in the right hand and a single note in the left hand.



Teil 3



Musical score for Part 3, featuring a vocal line and piano accompaniment in 3/4 time with a key signature of one sharp (F#). The lyrics are: Ich möch - te mit dir gehn. The piano part includes chords in the right hand and a single note in the left hand.



Bimmelbahn und Schnellzug

Teil 1

Ei - ne klei - ne Bim - mel - bahn, schnauft den stei - len Berg hi - nan.

The musical score for 'Teil 1' is written in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a simple melody of quarter and eighth notes. The piano accompaniment is on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes and rests.

Teil 2

Kommt ein Schnell-zug an - ge - braust und ist schon vor - bei - ge - saust.

The musical score for 'Teil 2' is written in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a melody of quarter and eighth notes. The piano accompaniment is on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes and rests.

Die Diesellok



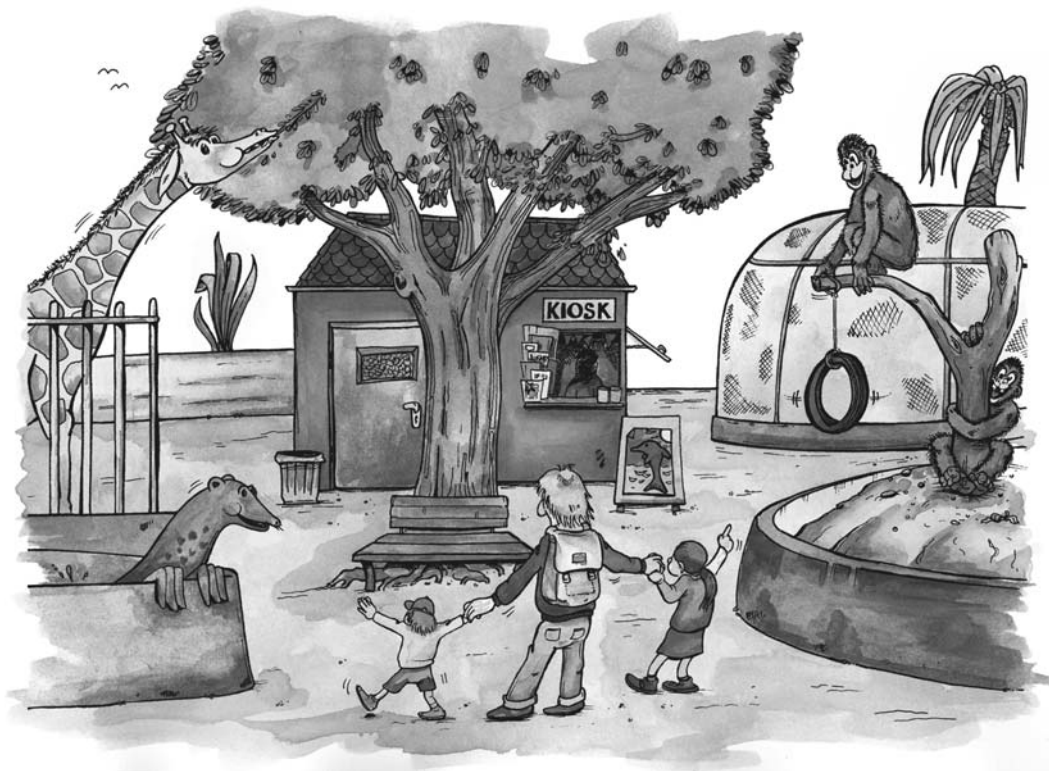
Wir fahr'n mit der Die - sel - lok, Lok, Lok, Die - sel - lok.

Musical score for the song 'Die Diesellok'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a simple melody with lyrics. The piano accompaniment is in 4/4 time and consists of a right-hand melody and a left-hand bass line.

Wir gehen in den Zoo

Wir ge - hen, wir geh - hen in den Zoo.

Musical score for the song 'Wir gehen in den Zoo'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a simple melody with lyrics. The piano accompaniment is in 3/4 time and consists of a right-hand melody and a left-hand bass line.



Viel zu sehen

Teil 1

See - hund, Af - fe und Gi - raf - fe, al - les gibt es hier zu sehn.

Teil 2

Kommt, kommt, kommt, bit - te lasst uns jetzt wei - ter gehn.

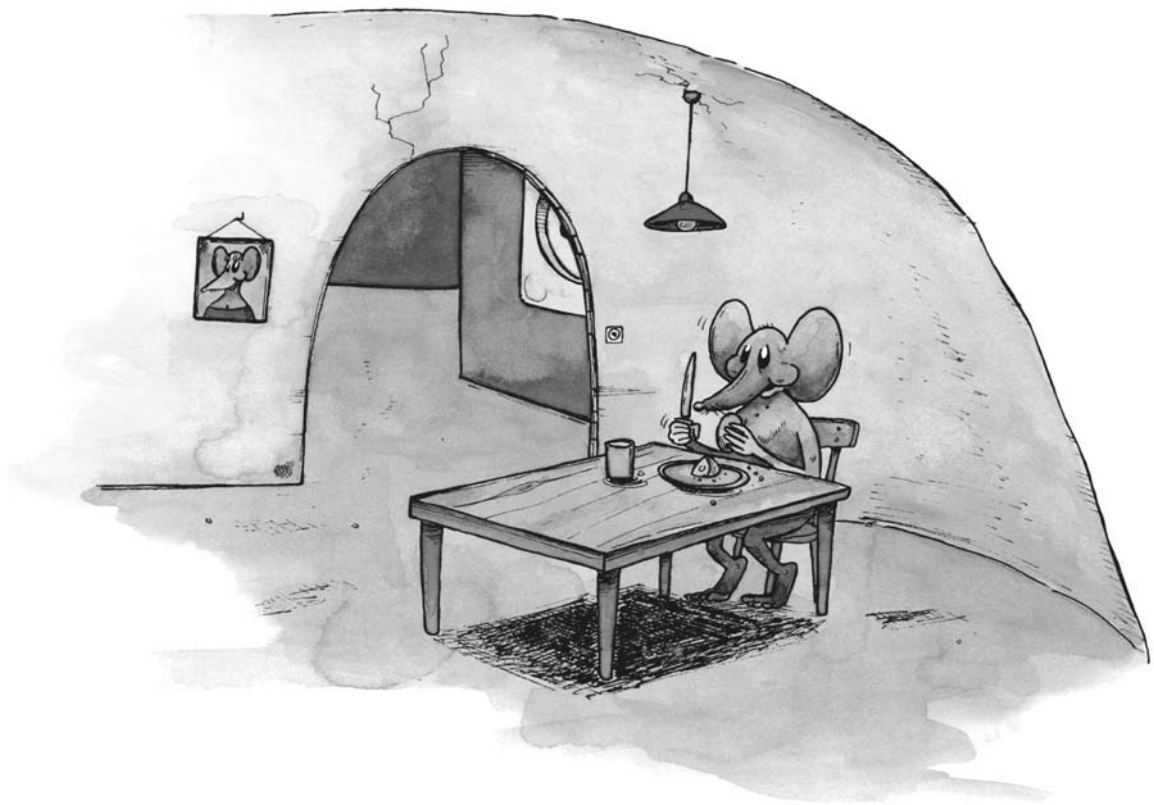
Eine kleine Maus

Teil 1

Musical score for 'Teil 1' of 'Eine kleine Maus'. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The lyrics are: 'Ei - ne klei - ne Maus sitzt in ih - rem Haus.'

Teil 2

Musical score for 'Teil 2' of 'Eine kleine Maus'. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The lyrics are: 'Ist gern Käs und Speck, ist schon wie - der weg.'



Käselied

Ges - tern lag der Käs noch dort. Wa - rum ist er heut' schon fort?

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Zirkus-Polka

First system of musical notation for 'Zirkus-Polka'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'Eins links, eins rechts, komm mach mit, eins vor,'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation for 'Zirkus-Polka'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'eins rück, Wech - sel - schritt. Dreh' dich um,'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part continues the harmonic accompaniment from the first system.

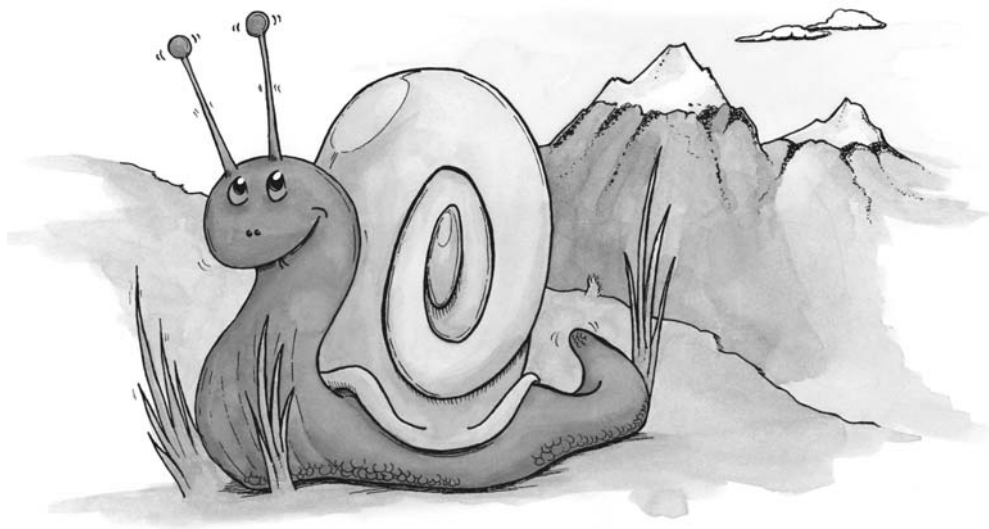
Third system of musical notation for 'Zirkus-Polka'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'dreh' dich um, E - le - fant ist gar nicht dumm.' The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part concludes the piece with a final chord in the right hand.



Clownslied

Zir - kus war schön, viel wurd' ge - lacht,

Clown winkt uns zu und sagt: "Gu - te Nacht".



Schneck im Haus

Teil 1

Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

ped. * ped. * ped. * ped. * ped. * ped. *

Teil 2

Schneck im Haus komm her - aus, zieh in die Welt hi - naus.

ped. * ped. * ped. * ped. * ped. * ped. *

Klingeling



Teil 1

Klin - ge - ling, vor uns - rem Haus-se ich mit mei - nem Fahr - rad brau-se.

Teil 2

Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer.



Heute fahr'n wir Karussell

Teil 1

Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.



Muh, muh, muh

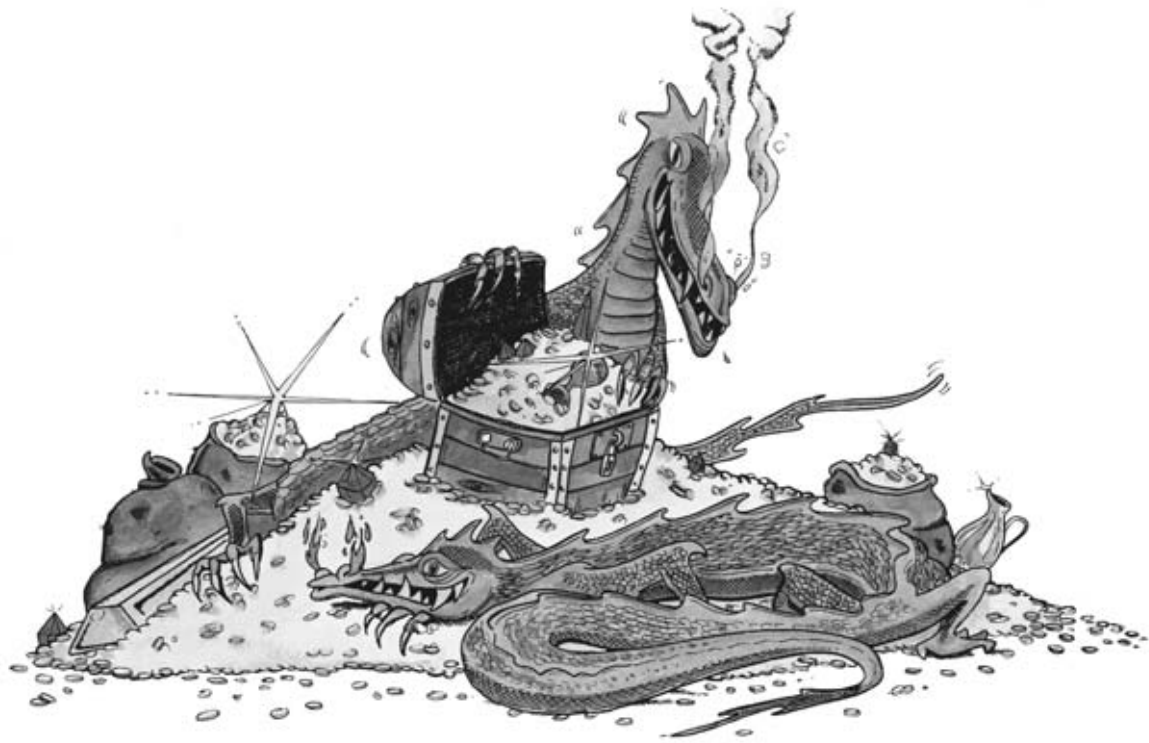
Teil 1

Muh, muh, muh, so ruft im Stall die Kuh.

Teil 2

Wir ge - ben ihr das Fut - ter, sie gibt uns Milch und But - ter.

Teil 3 = Teil 1 wiederholen



Schreckliche Drachen

Teil 1

Tief un - ten im Berg hau - sen schreck - li - che Dra - chen.

The musical score for Teil 1 consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and G minor. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Teil 2

Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.

The musical score for Teil 2 continues the vocal line and piano accompaniment from Teil 1. The vocal line is in 5/4 time and G minor. The piano accompaniment maintains the same rhythmic and harmonic structure as in Teil 1.



Das Schlossgespenst

Wer ver - steckt sich dort im Eck? Das Schloss-ge - spenst, oh Schreck!

Indianerlied



Teil 1

In - di - a - ner hei - ßen wir, aus fer - nen Län - dern sind wir hier.

Musical notation for Teil 1, including a vocal line and a piano accompaniment.

Teil 2

Zei - gen euch mit Schild und Lanz', den wil - den In - di - a - ner - tanz.

Musical notation for Teil 2, including a vocal line and a piano accompaniment.

Dackellied

Teil 1

Krum - me Bein - chen und Ge - wa - ckel, das ist O - pas Lang - haar - da - ckel.

The musical score for Teil 1 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting on a G4 and moving through a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a simple bass line of quarter notes (G2, A2, B2, C3) and a right-hand part with chords and eighth notes.

Teil 2

Kläfft und bellt und macht Ra - dau, springt und hüpf t mit Wuff und Wau.

The musical score for Teil 2 continues the melody. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment includes a key signature change to one sharp (F#) in the third measure of the right hand.

Teil 3

Von dem Tisch 'ne Wurst sich schnappt, doch hat O - pa ihn er - tappt.

The musical score for Teil 3 concludes the piece. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment ends with a final chord in the right hand.

Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

Musical notation for the first system, including vocal line and piano accompaniment in 4/4 time with a key signature of one sharp (F#).

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.

Musical notation for the second system, including vocal line and piano accompaniment in 4/4 time with a key signature of one sharp (F#). The system concludes with a double bar line.

Ped. * *Ped.* *

Die kleine Hex

Teil 1

Mor-gens früh um sechs, kommt die klein - ne Hex.
Mor-gens früh um acht, wird Kaf - fee ge - macht.
Mor-gens früh um zehn, holt sie Holz und Spän.

The musical score for the first part of the song is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand.

Mor-gens früh um sieben, schabt sie gel - be Rüben.
Mor-gens früh um neun, geht sie in die Scheun.
Feu - ert an um elf, kocht dann bis um zwölf.

The musical score for the second part of the song continues in 4/4 time with a key signature of one flat. It includes a vocal line and a piano accompaniment, maintaining the same melodic and harmonic style as the first part.

Teil 2

Frö - sche - bein und Krebs und Fisch, hur - tig, Kin - der, kommt zu Tisch!

The musical score for the third part of the song is written in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment, concluding the piece with a final cadence.